

## **Must be Forgotten – G -Brad Bruce 2017**

(one line denotes two bars or four counts aka 1234 2234)

### **Intro: (guitar only)**

G riff

G

### **Verse 1:**

G I must be forgotten,  
fill up the growing pain  
G Or fracture in between myself  
An errand worth the shame, will I  
D\* Be, a better  
C\* man, and never break  
G  
(or will I)  
D\* Sink, back in  
C the shallows, and with them fade  
G

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### **Verse 2:**

G The hunger of a housefire  
The quiet through the fight  
G I Justify it how I want  
Still don't make it right, but I  
D\* Feed, that fire  
C\* bright, all the same  
G  
(and all I)  
D\* Need, and all I  
C find, will remain  
G flurry to F#

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### **Jam (Follow Bass! Watch Chords)**

Em  
D  
G(C)  
D  
Em  
C  
G  
G (And all I)  
D\* Need, and what I  
C\* find, will remain  
G

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### **To the Chorus!**

### **Chorus 1 (same chords as Jam):**

Em Still trying to forget the day  
D I blew off in the wind  
G(C) I should have held my tongue, but words were  
D burnin' off my spit  
Em and I walk  
C down the line, all the  
G way  
G (And all I)  
D\* Need, and what I  
C\* find, will remain  
G  
G flurry to F#

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### **Chorus 2):**

Em I cannot forget the day  
D I blew off in the wind  
G(C) I should have held my breath, instead I  
D sang out all my sins  
Em and I breathe  
C out the light  
G and all the pain  
G (And all I)  
D\* Need, and what I  
C\* find, will remain  
G  
G (abrupt stop at four count)

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I will not  
D sink  
C maj -Cmin  
G ring out

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### **Note on playing –**

This song is a bit goofy. It gravitates around a section of vocal harmony\* going from D (The fifth) and C (the fourth). This section is central to the song and re-emerges at seemingly random times, but after a couple listens becomes intuitive. The 'chorus' which is just part two of the song, is also a bit odd, but just watch the chords, listen to what is being sung, and it will all make sense ☺

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